

QUIET DESIGN/ LARRY ROUCH COMPANY

PROFILE

Larry Rouch (M. Arch, Univ. of Washington, Seattle, 1979) established Larry Rouch Company in Seattle after producing large commercial and public projects for other firms for thirteen years. LRCo has designed notable residences and commercial and interior projects throughout the Western United States, including the 55,000 square foot San Francisco exhibition: "Toshimitsu Imäi – Ka Cho Fu Getsu." Larry Rouch Company projects have been featured in *Architectural Record*, *Progressive Architecture*, *ID Annual Design Review*, *Interiors*, *Ottogono* (Italy) and *Worldspace Design* (Japan). Larry has taught graduate design at the University of Washington, SCI-ARC and Tulane University has been a guest critic at Otis College of Art and Design, the University of British Columbia, Columbia University, California College of the Arts, Washington State University, the University of Idaho and the University of Oregon. Mr. Rouch has been active in public art as a juror and consultant, having co-authored Artwork/ Network, the Seattle downtown public art plan and Light Up Philadelphia, a major study of urban lighting by artists for the Fairmount Park Art Association. In 1978 he founded and, until 1981 directed, Blueprint: for Architecture, a non-profit sponsor of exhibitions, lectures and competitions by American and International architects.

PRINCIPLES AND PROCESS

Larry Rouch Company exists solely to design and construct buildings of transcendent quality.

Our commitment is absolute – we want our buildings to irrevocably elevate the perceptions of their inhabitants. To do so they must be 'well-built' in every sense. We limit the number and type of projects that we accept to assure that each project, regardless of its size or scope, receives the intense concentration required to produce work of this caliber. To pursue these goals profitably we've developed the ability to work proficiently, freeing us to carry out design concepts and details that would be prohibitively time consuming if we were less disciplined in our approach to the work.

From inception to post-occupancy we work intimately with our clients, soliciting their complete participation in the "ten thousand decisions". We are constantly forthright about design processes, regulatory requirements, costs, schedules, and contracting options so that our clients can confidently make reasonable judgments that support the architectural and practical objectives that have been established for the project.

As Principal and Principal Designer, Larry Rouch remains thoroughly involved in every aspect of every project, overseeing the work of staff, as well as continuously coordinating with clients, consultants, contractors, sub-contractors and fabricators to insure that the work moves forward productively and with conceptual and procedural clarity. We have been able to employ the most capable staff and consultants available and have always relied extensively on their experience, skills and insights to further the project objectives.

In twenty-five years, we've worked solely with three general contractors. By collaborating with these experienced, proficient and conscientious contractors, we've maintained an exemplary track record for managing schedules and budgets. With our client's concurrence, we invite a general contractor to participate at the inception of the project because building 'well' depends on fundamental trust and collaboration between the owner, Larry Rouch Company and the general contractor, who must translate diverse project objectives into enduring material.

The prosperity of our practice depends on our ability to maintain continuing relationships with our clients, not only through their referrals, but also through their request for our involvement in subsequent projects. Since we get *all* of our work by referral, we are fundamentally motivated to surpass our client's highest expectations. Amongst *our* expectations is that every project should be as enjoyable as possible for all concerned. We build for the sheer joy of it!

PROJECTS

RESIDENTIAL

Magee Residence – Seattle, Washington. Client: Charles Magee.

A new 3,700 sf residence on the sloped view site of an existing residence in Seattle's Leschi neighborhood.

Katz Condominium – Seattle, Washington. Client: Chuck and Roberta Katz.

Complete shell build out of a 5,300 sf condominium on two floors of a new Seattle high rise.

Springate Residence – Bremerton, Washington. Client: Dr. Charlie Springate.

A new 3,600 sf concrete residence on the site of an existing residence on a 1.77 acre waterfront site. [Unbuilt].

Robertson Residence – Mercer Island, Washington. Client: The Robertson family.

A new 6,400 sf residence and extensive sitework on a steeply sloped view site.

Schoemaker - Hardwick Cabin – Mazama, Washington. Client: Schoemaker/ Hardwick family.

An 1,800 sf family recreation retreat on 10.0 acres abutting Goat Creek in the Methow Valley.

Thompson Residence II – Yarrow Point, Washington. Client: The Thompson family.

A new 32,000 sf residence and extensive sitework on a prime 3.75 acre lakefront site. [Unbuilt]

Ashmun Residence – The Highlands, Washington. Client: The Ashmun family.

Total remodeling, renovation and additions to a 15,000 sf 1928 residence on a 5.0 acre estate, with extensive hardscape design.

Katz Residence – Palo Alto, California. Client: Roberta and Chuck Katz.

Total remodeling and renovation of a 3,000 sf, 1925 Mission Revival residence, with extensive sitework.

Crampton/ Welt Residence II – Seattle, Washington. Client: Norma Crampton and Philip Welt.

Total remodel of, and additions to, a 6,200 sf, 1930's Washington Park residence.

Katz Loft Building – Seattle, Washington. Client: Roberta and Chuck Katz.

A new 9,000 sf concrete live/ work loft building on the Fremont Ship Canal. [Unbuilt]

Shirley Residence – Seattle, Washington. Client: Eric Shirley.

Total interior reconstruction and remodel of a 2,850 sf residence.

Peters Residence – Medina, Washington. Client: June and Chris Peters.

A new 9,000 sf residence on the site of an existing residence. [Unbuilt]

Ryan/ Garner Co-op – Seattle, Washington. Client: Patricia Ryan and Rolon Bert Garner.

A 1,750 sf artist's loft studio/ residence in a new downtown mid-rise co-op.

Houseboat – Seattle, Washington. Client: Name withheld by request.

A 'float-up' remodel and additions to a 900 sf Portage Bay houseboat.

Crampton/ Welt Residence – Seattle, Washington. Client: Norma Crampton and Philip Welt.

Design and feasibility study for a major remodel and third-floor addition to a 5,500 sf, 1940's residence.

Thompson Residence – Yarrow Point, Washington. Client: The Thompson family.

A new 5,500 sf residence and boat pier on a prime lakefront site.

Simonelli Residence – Juanita, Washington. Client: Judy and Kim Simonelli.

A new 2,400 sf residence on an extremely steep view site.

Ashley Residence – Seattle, Washington. Client: Lee and Joe Ashley.

A new 7,150 sf residence on the view site of an existing residence. Featured in Bernardo Bertolucci's 1994 film: Little Buddha.

Davison Residence – Bellevue, Washington. Client: The Davison family.

A new 2,100 sf residence for a family of three on a hilltop site.

Homans/ Sims Residence – Seattle, Washington. Client: Katy Homans and Patterson Sims.

Addition to and substantial reconstruction of a modern residence to house art and book collections. *HG People* [mention], 1991.

98 Union – Seattle, Washington. Client: Mario Bisio.

Remodel of a one-bedroom condominium with extensive custom furniture design.

Hanover Residence – Mercer Island, Washington. Client: The Hanover family.

Substantial remodel and addition to a 3,500 sf waterfront residence.

Rohan Residence – Seattle, Washington. Client: Bob Rohan.

Consultant for remodeling and renovation of a 1930's Capital Hill residence.

Ziegler/ Briggs Residence – Seattle, Washington. Client: Ellen Ziegler and Barry Briggs.

One-story addition to a 900 sf house, with substantial ground floor renovations.

COMMERCIAL/ INSTITUTIONAL

Raffles City – Chengdu China. Client: Steven Holl Architects/ Capital Land Singapore.

Consultant for schematic design of nine 'fractal' curtainwall facades, 29 to 34 stories high, in a 3M sf mixed-use project.

TOWN HALL – Seattle, Washington. Client: Town Hall, LLC.

Conversion of a 37,600 sf 1928 Christian Science Church into a multi-theater/ multi-purpose civic venue, 2001. [Pending].

Rohan, Goldfarb & Shapiro, P.S. – Seattle, Washington. Client: Bob Rohan and Partners.

Space planning and interior design for the relocation a ten-person law firm.

Tim Girvin Design, Inc. – Seattle, Washington. Client: Tim Girvin.

Relocation of a 25-person graphic design firm to an 11,000 sf full-floor office. *Seattle Times*, 1990, *Interiors*, 1992, *HOW*, 1993, *Seattle Magazine*, 1994.

Bay Press/ Homans Design Studio – Seattle, Wa. Client: Thatcher Bailey and Katy Homans.

Warehouse studio remodeling for a noted book publisher and notable book designer.

AT&T Gateway Tower Marketing Center – Seattle, Wa. Client: Gateway Assoc.

Design of a 4,500 sf leasing and construction management center for Gateway Tower.

Centennial Tower – Seattle, Washington. Client: The Axelrod Company.

Principal designer for a 27-story luxury apartment tower and associated street-level retail and commercial uses. WJA Design Collaborative, affiliated architects. 1986

411 East Wisconsin – Milwaukee, Wisconsin. Client: Winmar, Inc.

Designer for a three-story, 73,000 sf, mixed-use Galleria, lobby and retail complex, in a new 30-story office building. Heike/ Design, Inc., affiliated architects.

Lunstead Furniture Showroom – Chicago, Illinois. Client: Lunstead, Inc.

Complete redesign of a wholesale furniture showroom at the Merchandise Mart, including custom wall systems. *Interiors*, 1987, *Contract*, 1987.

Lunstead Furniture Showrooms – San Francisco, Seattle, Dallas. Client: Lunstead, Inc.

Design of regional wholesale furniture showrooms for Lunstead, Inc.

RETAIL

Le Ceramiche – Seattle, Washington. Client: Seattle Coffee Company.

Design of a 780 sf Italian ceramics store, in conjunction with the design of an adjacent espresso café, 1999.

Design Concern – Seattle, Washington. Client: Steve Okawa.

Design of a 1,300 sf design products store relocated to the lobby of a new high-rise building.

Mario's – Seattle, Washington. Client: Mario Bisio. [Unbuilt]

Master plan for the redesign of an 8,000 sf fashion store, including custom fixtures and coordinated graphic systems.

PANACHE – Seattle, Washington. Client: Patti Tall.

Design of a new 2,000 sf imported homewares store with custom fixtures, 1990.

JORDAN – Seattle, Washington. Client: Jacqueline Cohen.

Complete design of a 1,700 sf fashion gallery on Fifth Avenue. *Progressive Architecture* (Annual Interior Design Issue), 1987; *ID Annual Design Review* (Juried), 1988; *Ottogono* (Italy), 1988; *Worldspace Design* (Tokyo), Issue #7, 1990.

FINI: Women's fashion accessories – Seattle, Washington. Client: Camilla Eyre.

Complete renovation of a 600 sf street-level storefront into a fashion accessories store. *Architectural Record* (14th Annual Interiors Issue), 1984; *VM+SD*, 1988; *Ottogono* (Italy), 1988.

Market Optical – Seattle, Washington. Client: Ruvane Richman.

Budget design of an optician and optometrist's store, examination room and lab in a new building in the Pike Place Market, 1984.

RESTAURANT

Monsoon – Seattle, Washington. Client: The Bahn Family.

From the search for a location through grand opening, we assisted the Bahn family in accomplishing more with less, 1999.

Torrefazione Italia – Seattle, Washington. Client: Seattle Coffee Company.

Remodel of an 870 sf espresso cafe, in conjunction with the design of an Italian ceramics retail store, 1999.

The Two Bells Tavern – Seattle, Washington. Client: Patricia Ryan and Rolon Bert Garner.

The expansion and remodeling of a beloved 'art' tavern in the Denny Regrade.

411 Cafe Bar – Milwaukee, Wisconsin. Client: Winmar of Wisconsin, Inc.

Design of a 120 seat restaurant and 60 seat bar and private dining room at the lobby level of a new 30-story building.

Heike/Design, Inc., affiliated architects. *Architectural Record Interiors*, September, 1988.

Osteria Mitchell: A Seafood Restaurant – Seattle, Washington. Client: Dandana, Ltd.

Dominic's Italian Bar – Seattle, Washington. Client: Phil Wood.

Major renovation of an abandoned storefront building into a modern Italian espresso bar and restaurant, 1983.

Geppetto's Gelateria – Seattle, Washington. Client: Danny Mitchell/Dandana, Ltd.

Design of a street-level Italian specialty dessert bistro in an 1895 building, 1981.

FURNITURE

Robertson Residence – Client: Ken and Betsy Robertson.

Design of a corner leg, four by fourteen foot water jet cut steel dining table with a slab fir top from a water-logged fall down tree harvested in Forks, Washington. Long edges are chip carved in the Haida style. Custom design of the master bedroom furniture in figured pearwood veneer plus quarter-sawn cherry veneer over cherry solid stock.

Katz Palo Alto Residence Furniture – Client: Roberta and Chuck Katz.

Custom design of a steel dining table, side tables in maple, steel and sand-blasted one-inch thick glass, a mahogany and nickel-plated steel coffee table, two sets of teak gates and extensive casework, both built-in and freestanding, in conversion varnish and pomele sapele and quarter-sawn maple veneer. 1998.

Crampton/ Welt Furniture – Client: Norma Crampton and Philip Welt.

Custom steel and fossilized marble dining table and wrap-around steel origami home office desk with custom steel shelves.

The Lunstead Chair – Client: Lunstead Inc.

Design of the first contract chair series produced by Lunstead Inc., 1989.

"Palladia": Executive Furniture Suite – Client: Lunstead, Inc.

A high-quality, medium-priced executive furniture suite, utilizing state-of-the-art hydraulic veneer processes. Institute of Business Designers and *Contract Magazine* Product Design Bronze Award, 1987.

Bisio Condominium Furniture – Client: Mario Bisio.

Elliptical marble and lacquer table; steel, glass and perforated Sintra board table; glass terrazzo table; custom steel mirrors and other custom built-in furniture.

Goldberg Sideboard – Client: Melissa and William Goldberg.

Collaborative design, with Bill Walker, master furniture maker, of a bubinga, ebony, and birdseye maple dining room sideboard.

Ziegler/ Briggs Architectural Details – Client: Ellen Ziegler and Barry Briggs.

Structural column sheathed with big-leaf Oregon curly maple, white gold leaf and lacquered poplar forms; hammertone steel jambs; marble and steel mantel, etc.

Kai Table: Conference/ Dining Table – Client: Larry Rouch.

Speculative design of a satinwood, anodized aluminum and cast terrazzo table. *Northwest Furniture Today*, The Boise Gallery of Art (catalogue), 1985

EXHIBITION DESIGN

"Imäi: Ka-Cho-Fu-Getsu"-San Francisco. Client: Alpha Cubic Corporation, Japan.

Design of a one-month 55,000 sf, painting, video, sound and sculpture installation by a noted Parisian/ Japanese artist, Pier 2, Ft. Mason Center, San Francisco.

"Son of Heaven-Imperial Arts of China"- United States. Client: Deng Pufung, son of Premier Deng Xiaoping.

Design consultant for the first international (Chinese-American) exhibition consisting entirely of Imperial artifacts. 1988 – 1989.

Pier 48 Viewpoint – Seattle, Washington. Client: Ellen Ziegler/ Port of Seattle.

Design consultant for an information, graphic, and display panel system for a public access pier viewpoint illustrating the history of shipping at the Port of Seattle.

PUBLIC ART PLANNING

King County Regional Justice Center Arts Master Plan. Client: King County.

Master Plan consultant for incorporating art and artists' skills into the King County Regional Justice Center under the King County Arts Commission 1% for Art program, 1993

"Light Up Philadelphia." Client: The Fairmount Park Art Association, Philadelphia, Penny Balkin Bach, Executive Director.

A two-year study of opportunities for artists to initiate non-utilitarian lighting projects throughout greater Philadelphia (co-authored w/ Patricia Fuller).

"Artwork/ Network: Art in the Civic Context." Client: Seattle Arts Commission, Richard Andrews, Seattle Public Arts Coordinator.

A two-year study of Seattle's downtown and its probable growth to provide a long-range rationale for the development of public art (Jim Hirschfield, co-author).

PUBLICATION

Seattle Magazine. Fred Albert, Architecture Editor. Feature article on workplace design [Tim Girvin Design]. June, 1994

Little Buddha. Bernardo Bertolucci, Director. Ashley residence selected as the principal Seattle location for the motion picture. 1994

METROPOLIS. Special feature on the Ashley residence and the filming of "Little Buddha." 1993

HOW. Gail Finke, Contributing Editor. Feature article on Tim Girvin Design: "Oriental Spin on a Seattle Studio." August, 1993

Daily Journal of Commerce. Clair Enlow: "Light Tectonics: Larry Rouch Has New Focus on House Design." April 14, 1993

House & Garden. Pilar Viladas, Editor. "Seattle Diptych" on Homans/ Sims and residence in 'HG People.' December 1991

Interiors. Justen Henderson, Contributing Editor. Feature article on Tim Girvin Design. February, 1992

Seattle Times. Marsha King: "Zen and the Art of Working," feature article on Tim Girvin Design. June 21, 1990

Worldspace Design (NIC, Ltd. - Tokyo). Special issue featuring West Coast retail design [JORDAN fashion store]. Issue no. 7, 1990

Art Journal. Penny Balkin Bach: "To Light Up Philadelphia: Lighting, Public Art and Public Space." Vol. 48, No. 4, Winter, 1989

Architectural Record (18th Annual Interiors Issue). Paul Sachner, Senior Editor. Restaurant in Milwaukee, Wisconsin. Mid-September, 1988

Ottogono (Italy). Quarterly review of architecture, interior and industrial design. "The Big Country": Survey of West Coast architects and designers. September, 1988

Stroll. Diane Shamash: "The A Team: Artists and Architects." Issue 6/7. June, 1988

Philadelphia Inquirer. Thomas Hines, Architecture Critic: "Illuminating Philadelphia," feature article on the Light Up Philadelphia study. May 29, 1988

ID 33rd Annual Design Review. Feature article on the JORDAN fashion store as a juried SELECTION. July/August, 1987

Savvy. Louise Tutelian, feature article: "The Bare Minimum," article on trends in couture retail [JORDAN fashion store]. July, 1987

Interiors. Feature article on the Lunstead furniture showroom at the Merchandise Mart, Chicago. May, 1987

Contract Magazine. Feature on the "Palladia" contract furniture series for Lunstead, Inc. September, 1987

San Francisco Examiner. Al Morch, Art Critic: review of the Imäi installation at Ft. Mason Center. October 16, 1986

Progressive Architecture (Annual Interior Design Issue). James Murphy, Editor. Feature article on the JORDAN fashion store. September, 1986

The Seattle Weekly. Terry Tang, Architecture Critic: "The Art of Retail Design." Feature article. November 20, 1985

Northwest Furniture Today. Catalogue, group show, Boise Gallery of Art. David Willard, Curator, 1985

Dallas Morning News. Architecture Critic David Dillon: review of *Artwork/Network*. February 13, 1985

Architectural Record (14th Annual Interiors Issue). Douglas Brenner, Senior Editor. FINI retail store. September, 1984

Seattle Times. Design Critic Grant Hildebrand: "Little Places Point Direction for Design" [Dominic's Italian Bar]. January 1, 1983

Artweek. Critic Ron Glowen: "Creating Architectural Dialogue," review of 'Drawings/ Concepts by Architects' at Williams/ Johnson Gallery. November 28, 1981

Daily Journal of Commerce. Anthony Dodye-Alali: "Architects Envision New Direction in Urban Design," feature article on the Urban Block Symposium. 1980

CURRICULUM VITAE – LARRY ROUCH

EDUCATION

Master of Architecture, University of Washington	1979
Bachelor of Arts, Environmental Design, University of Washington	1971
Bachelor of Architecture matriculation, Oklahoma State University	1964-1968

Extra-curricular: kendo, ancient Chinese/ Japanese poetry, Ducati restoration, fiction

ACADEMICS

Teaching

University Lecturer – Graduate Design Studios – 1978 to 1997

University of Washington College of Architecture and Urban Planning. Seattle, Washington

Guest Instructor – Senior Design Studio – Fall, 1990

Tulane University, Department of Architecture. New Orleans, Louisiana

Adjunct Professor – Graduate Design Studio – Spring, 1989

Southern California Institute of Architecture. Santa Monica, California

Guest Critic

California College of the Arts, San Francisco

Columbia University, New York

Cornish College of the Arts, Seattle

Otis College of Art & Design, Los Angeles

Portland State University

Southern California Institute of Architecture

Syracuse University, New York

University of British Columbia, Vancouver, B.C.

University of Idaho

University of Oregon, Eugene

University of Washington, Seattle

Washington State University

PROFESSIONAL ACTIVITIES

Host

"Second Annual Long Table Dinner", architecture critic Philip Nobel, featured guest. Lawrimore Project, 2007

Aaron Betsky, presentation of Building Sex, co-hosted w/ Matthew Stadler. Jewel Box Theater, 1995

"Films of The Brothers Quay", co-hosted w/ Ron Jelaco and Shining Moment Productions, Jewel Box Theater, 1990

Speaker

"What's Up?" soup salon sponsored by Anne Focke/ Carolyn Law: "StarArchitecture". 2004

Otis College of Art and Design, School of Environmental Design: "Recent Work." 1992

University of Washington, Department of Architecture: "Whatever Happened to Regionalism in the Northwest?", Panelist. 1991

University of British Columbia, School of Architecture: "Recent Work." 1990

Tulane University, School of Architecture: "Architecture/ Fictions." 1990

Second Thursday, Seattle Art Museum: Moderator, "Williams + Tsien, Architects." 1990

Cornish College of the Arts, Department of Art: "Architecture and Fiction." 1989
The Bellevue Civic Forum: "City in a Park: Landscape and Art", Panelist. 1989
Mayor's Arts Awards, Bellingham, Washington: "Architecture as a Public Art." 1988
"Backyards, Billboards, and Street Corners", Artists Forum (with Doug Hollis, Sheila de Bretteville, Frances Butler). Washington State University, University of Idaho, Spokane Falls Community College, Cheney Cowles Memorial Museum. 1988
University of Washington Architecture and Urban Design Programs: "Pedestrian Pockets", Spring Charrette, Panelist. 1988
University of Idaho Thesis Project: "Seattle City Hall", Panelist. 1988
Northwest & Pacific Regional Conference, American Institute of Architects: "Design Dialogue/ Recent Work", Coeur d'Alene, Idaho. 1987
Public Art in America: "Art and the Planning Process," Panelist. Fairmount Park Art Association, Philadelphia. 1987
University of Oregon, Department of Architecture: "Recent Work." 1986
American Institute of Architects and the University of Washington Department of Architecture: "Presentation, Provocation + Pronouncement", Panelist. 1986
Cornish College of the Arts, Department of Design: "Recent Work". 1985
Cornish College of the Arts, Department of Design: "Materials and Sources". 1985
American Institute of Architects and the University of Washington Department of Architecture: "The Inner Workings of the Small Firm", Panelist. 1985
ARTSTORM (Downtown Seattle Association): "Artists and Architects: Separate Visions?", Moderator. 1985
Center on Contemporary Art: "From Our House to Bauhaus", Book review. 1982
Western Washington Institute of Real Estate Management: "The Urban Block". 1981
University of Washington, Urban Design Program: "Cities: Morphology and Development", Panelist. 1981
Henry Art Gallery, University of Washington: "From the Garden to the Urban Block". 1980
Spectrum, University of Washington: "Contemporary Urban Dynamics". 1977

Juror

Seattle City Hall Architect Selection Committee, 1999.
Southern California Institute of Architecture, Master's Thesis Jury, 1989 - 2008.
City of Seattle Municipal Courts Building Lead Artist Selection Jury, with Gail Goodman and Roderick Sykes. 1998.
Colorado Western Region AIA Awards Jury, with Laura Hartman, William Stout, Anthony Pellechia, 1995
Co-op for Architecture: "Seattle Surgery" Competition, with Nancy Hammer, Buster Simpson, Bob Hull, 1994
Seattle Institute of Business Designers Annual Contract Design Competition, 1992.
Government Services Administration, public art projects in Bothell and Sumas, Washington, with Diane Shamash, Jack Mackie, George Thomas, Chris Bruce, 1988
Portland Women's Architectural League Competition: "Table, Lamp & Chair," with Ron Rezek, Brian Kane, Clodaugh, Lyman Johnson, 1988
Seattle Arts Commission: "Artwork/Network" Artist Selection [\$100,000 award], with George Trakas, Diana Balmori, 1988
Fairmount Park Art Association: "Light Up Philadelphia" Artist Selection, with Mark Rosenthal, Patricia Fuller, 1987
Seattle METRO Transit Tunnel Project [\$1 million award], with Penny Bach, Mary Miss, Mary Ann Peters, Walter Lieberman, Jennifer Dowley, 1985
Portland Chapter: American Institute of Architects: 30th Anniversary Design Awards Program, with Otto Poticha, Matt Kramer, 1985
Blueprint: For Architecture, Second Annual "Call for New Work," Seattle Art Museum, with Henry Klein, Keith Kolb, Susan Boyle, 1985
Bellevue, Washington: City Hall National Fiber Arts Competition [\$10,000 award], 1977

Broadcast

KING (5), "Evening": Broadcast from Tim Girvin Design (Monday, June 25), 1990
KING-AM, The Jim Althoff Show: "Seattle Architecture," with Doug Kelbaugh, Fred Bassetti, 1988
KCTS (9), "Weekly Report": "Downtown Architecture and Its Critics," with Michael Graves, Mary McLeod, Sally Woodbridge and Donald Winkelmann, 1980

Essays

"Foreword". *Architecture & Sensuality*, Andrew Bromberg of Aedas: Recent Works. ORO Editions, Philadelphia, 2007.
ARCADE, *The Journal For Architecture/ Design in the Northwest*. "Interview with Steven Holl", Fall, 1997.
ARCADE, *The Journal For Architecture/ Design In The Northwest*. "The Tower Thermal Mitts", Summer, 1997.
ARCADE, *The Journal For Architecture/ Design In The Northwest*. "Lament On A Keystroke", Spring 1997.
"The Calculus Of The Scent". Essay in "Excellence Has A Smell", Catalogue of the Otis Environmental Arts Program, 1996.
"Light Up Philadelphia: Light and Urban Culture." Public art planning study for the Fairmount Park Art Association.
Artwork/Network, a Planning Study for Seattle: Art in the Civic Context. Co-authored with Jim Hirschfield and Richard Andrews, Seattle Arts Commission, 1988.
"The Tower and the Grid." *Insight*: The Henry Gallery Association. Fall, 1980.

Exhibitions

Seattle - Kobe Sister City Program: "Architecture," group show, Kobe, Japan, 1993
"Art by Architects," group show, Italia, Seattle, Washington. 1991
"Furniture by Architects," group show, Rainier Square, Seattle, Washington, 1985
"Northwest Furniture Today," group show, Boise Gallery of Art, Missoula Museum of Art, Cheney Cowles Memorial Museum (Catalogue), 1985
Curator: "Drawings/ Concepts by Architects," drawings by six young American architects at Williams/ Johnson Gallery, Seattle, 1981
"Exhibit A: A Pamphlet Architecture Reading Room," group show, Steve Holl, curator, 14 Sculptors Gallery, New York City, 1980
First Annual Long Table Dinner, Society of Independent Architects, The Coffee House, New York City. Andrew MacNair, Host, 1979

Symposia

"Architecture in the Promised Land." A three-month architecture festival sponsored by A + B, a non-profit program of *Arcade* and *Blueprint: For Architecture*. Architects, critics, writers and artists from around the world in a lecture series, criticism symposium, discussion series and design competition. Co-sponsored by the Seattle Art Museum, the Henry Art Gallery, the CENTRUM Foundation and funded by grants from the National Endowment for the Arts, Washington State Arts Commission, Seattle Arts Commission, Allied Arts Foundation, and American Institute of Architects Foundation. Co-chair responsible for concept, format and planning and execution. October - December, 1988

"The Urban Block." A national symposium on urban architecture, co-sponsored by *Blueprint: for Architecture*, The Henry Art Gallery, Howard S. Wright Construction, 1980. Participants: Jorge Silvetti, Fred Koetter, Diana Agrest, Dan Solomon, George Baird, Anthony Vidler. Responsible for the symposium concept, format, and planning, served as moderator.

BLUEPRINT: FOR ARCHITECTURE

Founder 1978. Director 1978 - 1981. *Blueprint: For Architecture*, a non-profit architecture organization, sponsored exhibitions, competitions and lectures by American and international architects from 1978 through 1988.

ANNOTATIONS

Space.City, 2008 -
Oysterville National Historic District Design Review Board, 2008 -
MacArthur Foundation Fellows Program referee, 2004
Board of Directors, Copper Canyon Press, 2001 - 2005
President, Board of Directors: Urasenke Foundation, Seattle Branch, 1996-1998
Board of Directors: Allied Arts of Seattle, 1991-1995
President, Board of Directors, Seattle Kendo Kai, 1990-1994
Who's Who in the West, 1989
Designer-in-Residence, CENTRUM Foundation, Ft. Worden, Washington, 1981
Institute of Business Designers and *Contract Magazine* Product Design Bronze Award: "Palladia" Furniture System, 1987

The Seattle Weekly, "The Best of Seattle 1987": Best Designer – Retail Design
Board of Directors: 911 Contemporary Arts Center, Seattle, 1987

Fairmount Park Art Association/ National Endowment for the Arts Planning Grant: "Light Up Philadelphia: A Study of the Potential for Creative Urban Lighting,"
1987

ID 33rd Annual Design Review (Jordan Fashion Store, Juried SELECTION), 1987

Seattle Arts Commission/ National Endowment for the Arts Planning Grant: "*Artwork/ Network, A Planning Study for Seattle: Art in
the Civic Context*," 1984

Tau Sigma Delta Honor Society, Architecture and Allied Arts, 1977.
